

CURRICULUM VITÆ ET STUDIORUM

DONATA MARLETTA

EDUCATION

DOCTOR OF PHILOSOPHY

JUNE 2012

Ph.D. in Cultural Studies, awarded on June 22, 2012 from the Faculty of Arts, Environment and Technology, Leeds Metropolitan University (now called Leeds Beckett University), Leeds (UK).

Thesis title: 'Sharing Bits': Creating Sociability in the Age of the Digital Agora.

BACHELOR'S DEGREE IN POLITICAL SCIENCE

NOVEMBER 2000

Bachelor's degree International Political Science, awarded on November 21, 2000, at the Department of Political Science, University of Catania.

Thesis title: *Acireale Borbonica Attraverso la Storiografia Municipalista*.

CERTIFICATIONS

EXAMINATION SPECIALIST CERTIFICATE

JUNE 2017

Certification of Examination Specialist at the British Institutes Examination Board (BIEB), recognized by the Italian Ministry of Education, University and Research. Last renewal June 2024.

TEACHING KNOWLEDGE TEST

JANUARY 2015

Cambridge Teaching Knowledge Test (TKT) MODULES 1 – 2 – 3.

CELTA

MARCH 2014

Cambridge English CELTA (Certificate in Teaching English to Speakers of Other Languages).

TOEFL iBT

JULY 2000

TOEFL (Test of English as a Foreign Language) by Educational testing Service (ETS).

PROFESSIONAL EXPERIENCE

UNIVERSITÀ DEGLI STUDI DI CATANIA

MARCH 2025 - TO DATE

Adjunct professor of Scientific English Laboratory L-30 of the Bachelor of Science in Physics, at the Department of Physics and Astronomy "Ettore Majorana."

UNIVERSITÀ DEGLI STUDI DI CATANIA

MARCH 2025 - TO DATE

Adjunct professor of English Language Laboratory LM-6 of the Master of Science in Environmental Biology degree program, at the Department of Biological, Geological and Environmental Sciences.

UNIVERSITÀ DEGLI STUDI DI CATANIA

OCTOBER 2024 - TO DATE

Adjunct professor of English Language Laboratory and additional language skills, provided in the Sociology and Social Service L-39 L-40 degree program, at the Department of Political and Social Sciences.

TRICIA'S SCHOOL, Sant'Agata Li Battiati, CATANIA 2021 – 2024

Director of studies, responsible for recruiting teachers, and training them. Selection of textbooks and formation of classes divided by levels. Responsible for assigning teachers to courses and organising teaching coverage when teachers are absent. Interviews with future students to assess their language level.

TRICIA'S SCHOOL, Sant'Agata Li Battiati, CT

2016 – 2024

English language teacher for Young Learners and Adults (levels A1-C2). Duties included the preparation of language exercises and activities in pairs and groups to encourage fluency. Design and implementation of English courses, in-person and online, targeting children, teens and adults. Simulation of tests and exams to prepare students for major language certifications. Conducting distance learning classes through the use of computer and multimedia tools, stimulating the active participation of students by experimenting with new teaching methodologies.

TRICIA'S SCHOOL, Sant'Agata Li Battiati, CT

2016 – 2024

BIEB English Language Certificate Examiner for Young Learners and Adults exam sessions (Levels A1 to C2).

IISS CARLO GEMMELLARO, CATANIA

MARCH – MAY 2024

English Language Teacher in the PON Project "Beyond the Margin, Inhabiting the School" for the preparation of the Trinity ISE I B1 exam. In addition to teaching other duties included the selection of teaching materials and documentation of activities conducted through the FUTURA platform.

IPSSEOA GIOVANNI FALCONE, GIARRE, CT

FEBRUARY – JUNE 2020

Expert English Language Trainer in the PON Project “Cultural Identity of the European Union,” Level B1. Main duties included: conducting in-person and live streaming lessons, creating and uploading online learning materials, presentations and video content. Encouraging learning using communication-based strategies, tools and methods. Verification of achievement of learning objectives through final tests and writing evaluations

LINKS ACADEMY, CATANIA

NOVEMBER – MAY 2015

English Language Teacher for one-on-one and group lessons to Young Learners (YLE) and Adults (Cambridge PET, FCE exam preparation).

LICEO SCIENTIFICO G. GALILEI, CATANIA

JANUARY – MAY 2015

Expert English Language Trainer in the PON project for preparation for Cambridge exams (PET, FCE).

YESchool CATANIA

JULY 2014

English Language substitute teacher, one-on-one lessons and group conversation.

CLA CENTRO LINGUISTICO D'ATENEIO

MARCH – JULY 2012

English Language Tutor. Responsibilities included reviewing syllabi by dwelling on difficult and challenging topics. Supporting students while preparing for exams and assessment tests. Conducting group lessons by adapting methodologies to the context.

DIGICULT

2008 – TO DATE

Author and critic for the online platform Digicult www.digicult.it which focuses on critical and theoretical issues related to the multifaceted relationships between contemporary art, science, culture and technology.

CTCC LEEDS METROPOLITAN UNIVERSITY

2007 – 2012

PhD researcher, awarded with the Centenary Studentship, at the Centre for Tourism and Cultural Change (CTCC) of Leeds Metropolitan University (Leeds, UK) with duties as researcher and tutor to master's students in cultural tourism, author and conductor of academic seminars dedicated to the study of cultural tourism, author and conductor of academic seminars dedicated to the study of online communities and methods of visual research and virtual ethnography.

PUBLICATIONS

Mancuso, M. INTERVISTA CON LA NEW MEDIA ART, L'OSSERVATORIO DIGICULT TRA ARTE, DESIGN E CULTURA DIGITALE

Mimesis/Eterotopie, 2020, ISBN9788857569444

Author of the introductory text to the section "DESIGN AND DIY" pp 241 - 246 , and three interviews with artists Bill Vorn pp 229 - 232, Matthew Gardiner pp 259 - 264 and Anna Dumitriu, pp 357 - 362.

Joy, Eileen A. CHRISTINA MCPHEE: A COMMONPLACE BOOK

Punctum Books, 2017, ISBN 9781947447080

Author of the interview The Political Aesthetics Of Nature, An Interview with Christina McPhee, pp. 107 – 119.

Author of the paper SEARCHING NEW SPACES FOR UNSTABLE MEDIA (English) published online and available on the printable version for the special edition of the DIGIMAG JOURNAL 'Places and Spaces' No.73 <http://www.digicult.it/it/media/publications/>

Daniel Riha, D. e Maj, A. EMERGING PRACTICES IN CYBERCULTURE AND SOCIAL NETWORKING
Edition Rodopi, Amsterdam – New York, 2010, ISBN 978904203082

Author of the chapter Hybrid Communities to Digital Arts Festivals': From Online Discussions to Offline Gatherings, pp. 83 – 96.

Author of articles and interviews (in English and Italian) for DIGICULT, online platform that focuses on the critical and theoretical themes related to the impact of digital technologies on the arts, science, design, and contemporary society.

Full articles can be accessed at: <https://digicult.it/author/donata-marletta/>

PAPER PRESENTATIONS, ACADEMIC CONFERENCES, CULTURAL EVENTS

MAPPING FESTIVAL

MAY 2013

Reporter for Digicult at Mapping Festival of Visual Audio & Deviant Electronics, Geneva, Switzerland

MARKETPLACE FOR DIGITAL ARTS

MAY 2008 - 2009

Invited guest to the International Marketplace for Digital Arts (IMDA), Montreal (CANADA) meeting for professional networking among those active in the field of production, creation and diffusion of digital arts.

EMOTIONS IN MOTION CONFERENCE

JULY 2009

Paper presentation: '*Sharing Blue Tears: A Journey into Sounds, Visions and Emotions*' at the conference Emotions in Motion: The Passion of Tourism, Travel and Movement, organised by the Centre for Tourism and Cultural Change in Leeds, UK

CYBERCULTURES CONFERENCE

MARCH 2009

Paper presentation: *Hybrid Communities to Digital Arts Festivals: From Online Discussions to Offline Gatherings* at the Cybercultures conference held in Salzburg, Austria.

VITAE YORKSHIRE: POSTER COMPETITION

APRIL 2009

Poster Presentation: '*Sharing Blue Tears: Festival Tourism in the Age of the Digital Agora*' at the academic networking event Vitae Yorkshire and North East Hub, University of Leeds, Leeds, UK

EVA - ELECTRONIC VISUALISATION AND THE ARTS JULY 2008

Attendance at the EVA conference, held at the British Computer Society (BCS), London, UK.